

Commissioned for Steven Mead by Musikverein Mörschied, Germany - Dr. Eric Grandjean, conductor

DIAMOND CONCERTO

Concerto No 3 for Euphonium and Band

Philip Sparke

Solo B \flat Euphonium

1. EARTH STAR Lento assai ($\text{♩} = 48$)

freely - quasi cadenza

Musical score for the first movement, 'Earth Star', in 3/4 time, marked 'Lento assai' with a tempo of 48 beats per minute. The score is written for Solo B \flat Euphonium. It begins with a 'freely - quasi cadenza' section. The music features various dynamics including *mf*, *mp*, *f*, and *p*, and includes several triplet markings. Measure numbers 9, 16, and 24 are indicated. The piece concludes with a 'poco accel.' marking and a final cadence in 2/4 time.

Solo B \flat Euphonium

30 Allegro moderato ($\text{♩} = 112$)

Musical score for the second movement, 'Allegro moderato', in 2/4 time, marked with a tempo of 112 beats per minute. The score is written for Solo B \flat Euphonium. It features a variety of dynamics including *mf*, *f*, *mp*, *ff*, and *p*. The music includes several triplet markings and a double bar line with a '2' above it. Measure numbers 40, 46, 56, 64, and 74 are indicated.

Solo B \flat Euphonium

80 8 88 6 96

f > *p* *mf* *mp*

mf *mp* *mf* *mp*

108 *p* *cant.* *mp* *p*

116 *mp* *mf* *p* *mp* *p*

124 *mp* *mf* *f* *f*

subito rit. 132 *p sub.* *mp* *a tempo* 136 *mp*

144 *f* *ff* *fff*

Solo B \flat Euphonium

152 *f* *mp* *f*

rall. *ff* *p*

162 *f* rall.

170 *mp* *p* *pp* *a piacere*

12 rall. *ppp*

178 *a tempo* ($\text{♩} = 112$) *ff* *p* *pp*

2. OCEAN DREAM

Lento con moto ($\text{♩} = 52$)

poco animando

Poco più mosso ($\text{♩} = 58$)

rall.

20 Tranquillo ($\text{♩} = 48$)

5 6 5 2 13 3 20 *pp molto espressivo*

30 *mp*

Solo B \flat Euphonium

35 *f* *subito rall.* *mp* *mf* *p* *agitato* *5* *3* *7* *3*

40 *pp* *mp* *5* *5* *3* *3* *3* *p* *mp* *5*

48 *mf* *pp* *rall.* *A tempo*

52 *p cresc. poco a poco* *6*

56 *fff* *p* *pp* *3* *3* *p*

61 *Meno mosso* ($\text{♩} = 40$) *quasi cadenza* *3* *5* *p*

66 *rall.* *mf* *3* *7* *p* *pp* *5*

Solo B \flat Euphonium

3. BLUE HEART
 Molto vivace ($\text{♩} = 192$)
 (swung ♩ s)

8 *mf* *3* *10*

16 *16*

24 *ff* *f* *24*

32 *ff* *3* *3* *32*

40 *mf* *6* *46* *11* *58* *cant.*

66 *66*

74 *f* *mf* *74*

82 *f* *82*

Solo B \flat Euphonium

3 3 *sfz f* *fp* 3 3

ff 3 3 92 8 100 7 108 *mf* 116 *f*

3 3 *ff* *mp* 3

122 3 3 *f*

3 3 130 3 134 *mf*

3 142 *mf*

3 150 *f*

3 158 *f*

2 166 *mf* *mp* 2

Solo B \flat Euphonium

170 *p*

178 *cresc.*

186 *f* *ff* 5

192 7 *f* 3 200 3

208 *ff*

216 5 *f* *mf* 222

230 *p* 3

238 *ff* 3 3

mf 3 3 *fff* 3 3 *pp*